



# Neural Residual Radiance Fields for Streamably Free-Viewpoint Videos

Liao Wang<sup>1,3</sup> Qiang Hu<sup>1</sup> Qihan He<sup>1,4</sup> Ziyu Wang<sup>1</sup> Tinne Tuytelaars<sup>2</sup> Lan Xu<sup>1</sup> Minye Wu<sup>2</sup>

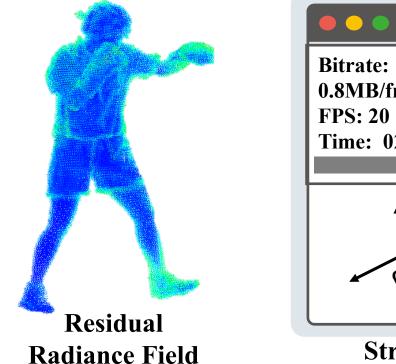
<sup>1</sup>ShanghaiTech University <sup>2</sup>KU Leuven <sup>3</sup>NeuDim

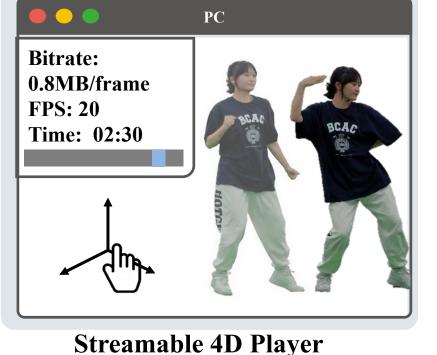




# NeuDim DDGene

## Motivation





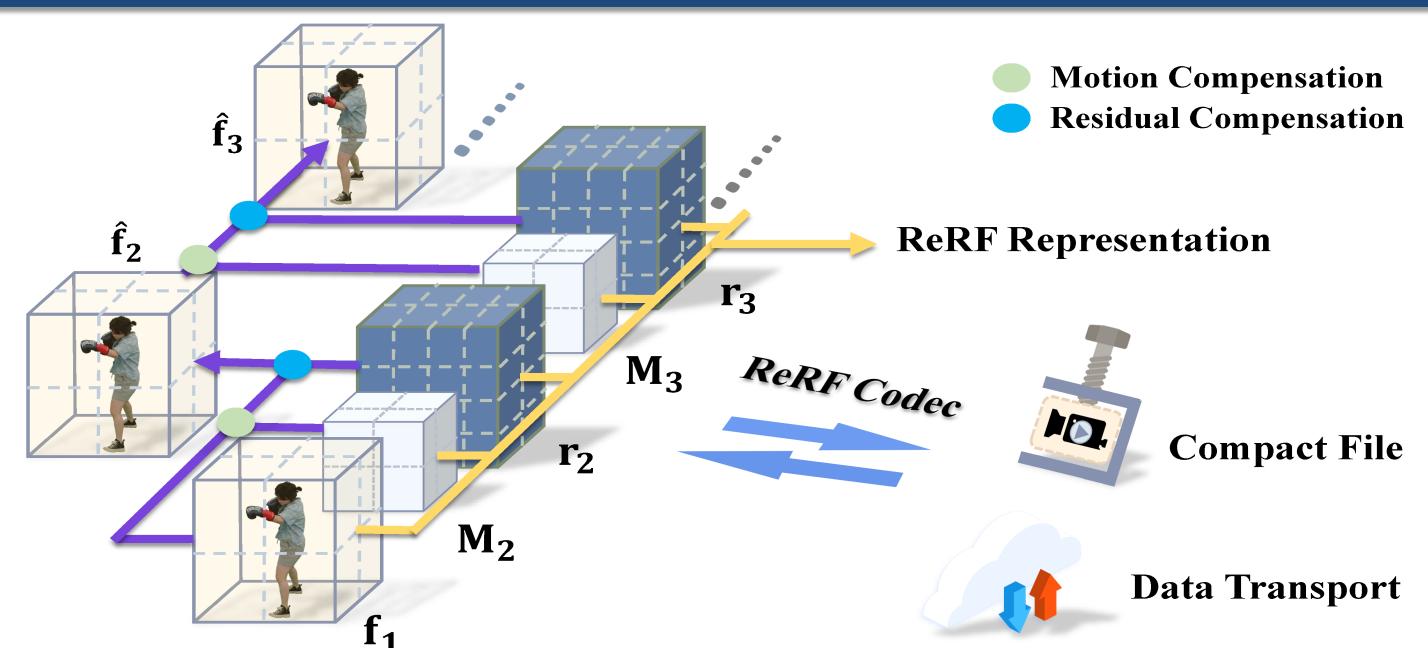
Recent dynamic radiance field rendering is restricted to:

- Offline rendering
- Short sequences without challenging motions

## Contribution

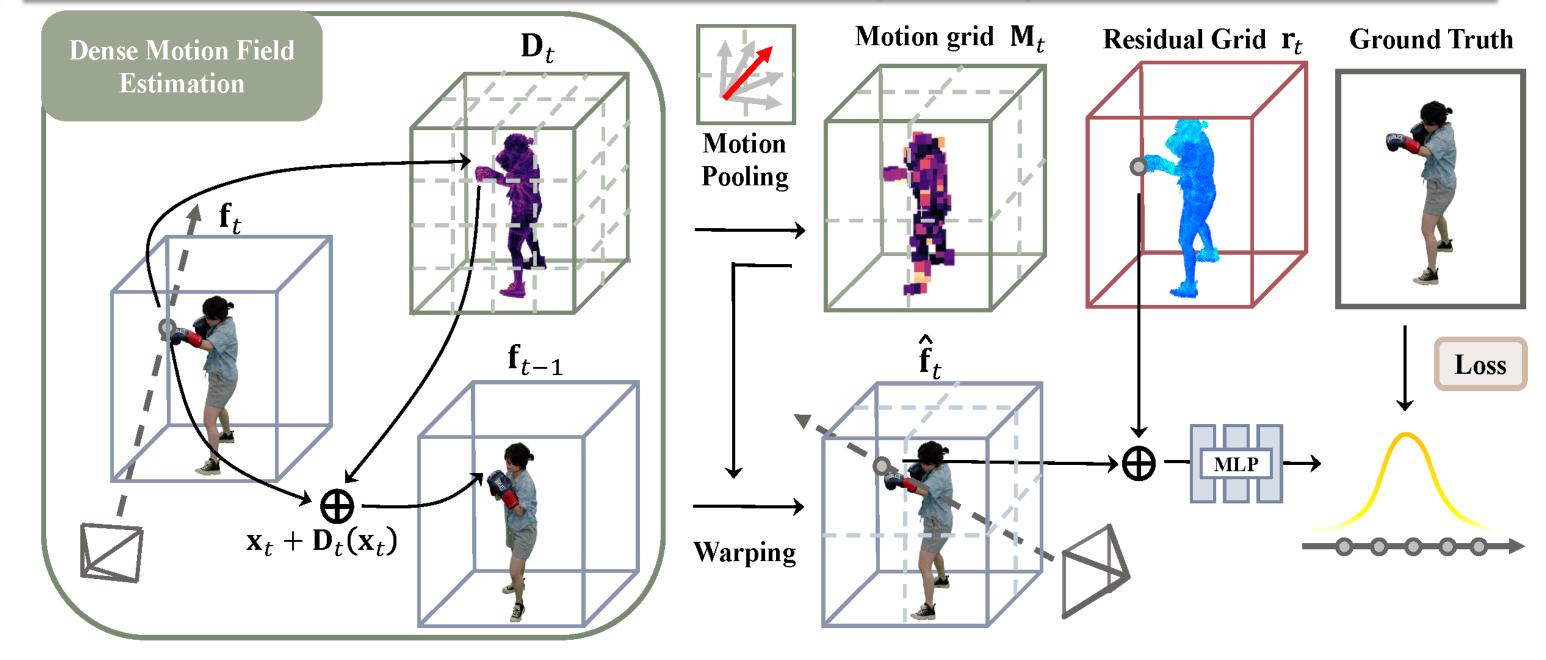
- Streamable free-viewpoint viewing for dynamic radiance fields
- High compression rate with high rendering quality
- Support long sequences with large motions
- Develop a ReRF-based codec and a companion FVV player

#### Overview



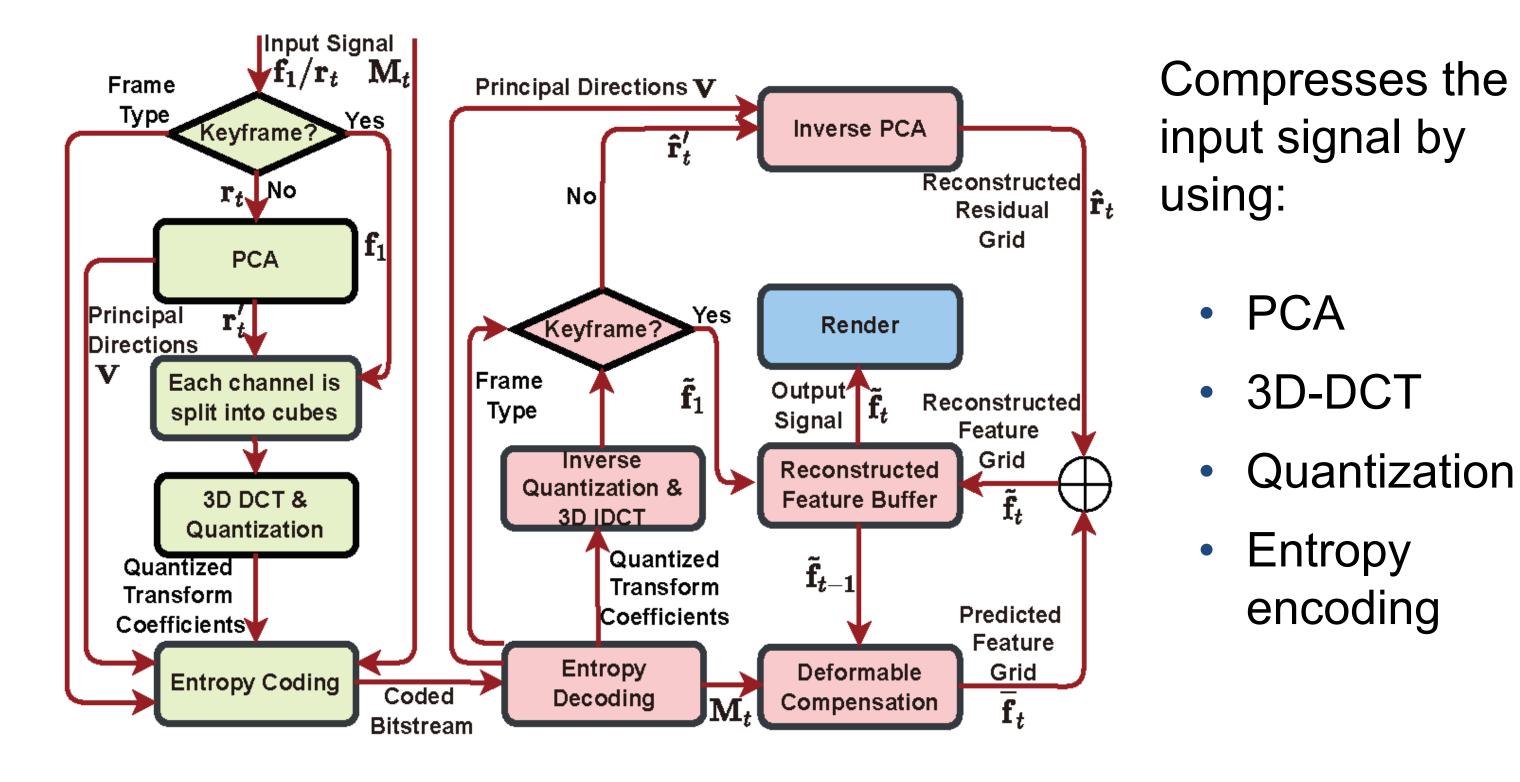
- Our sequential training scheme will generate compact ReRF representation with motion grid  $\mathbf{M}_i$  and residual feature  $\boldsymbol{r}_i$  for each frame i
- Our ReRF based codec scheme and player will enable fast data transport and online playing through compression

### Neural Residual Radiance Field (ReRF)

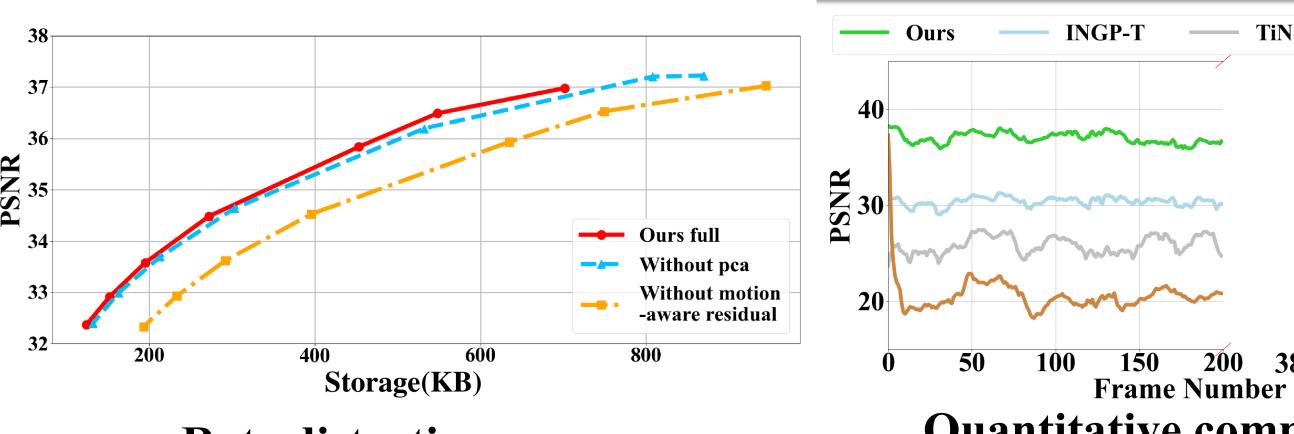


- Estimate a dense motion field  $D_t$
- 2. Generate a compact motion grid  $\mathbf{M}_t$  through motion pooling
- Warp  $\mathbf{f}_{t-1}$  to a base grid  $\hat{\mathbf{f}}_t$  and learn our residual grid  $r_t$  to increase feature sparsity and promote compression

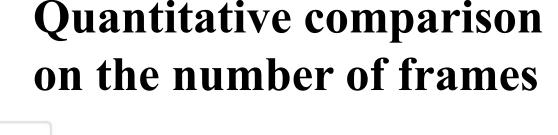
#### ReRF-based codec and player

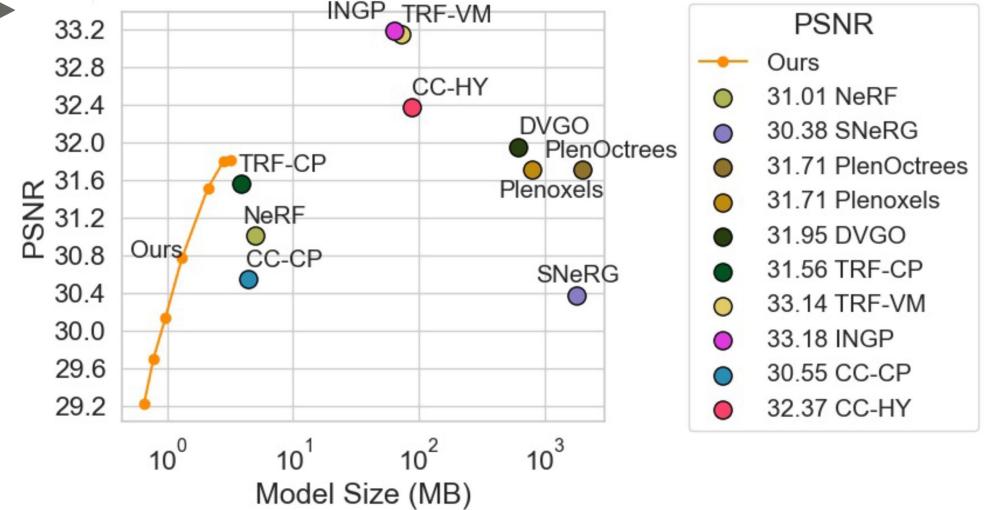


# **Evaluation**



Rate distortion curve





Quantitative results on **Synthetic NeRF Dataset** 

# Comparison

Quantization

Entropy

encoding

